











STUDIO IN ART - CURRIE						
PROJECT	KEY CONCEPTS	SKILLS	MEDIUM	ART HIST/ CULTURE	DESIGN	ASSESSMENT
Artists' Styles Project 	Appreciating specific artists' styles Achieving unity through color, style, theme or mood	Imitating artists' styles Choosing appropriate medium	Tempera Colored pencil Oil pastel	Comprehensive view of art history	Unity	Rubric
Painting of Hands 	Creating balanced composition Contour drawing Brain hemisphericity	Observational drawing Contour technique Color mixing / experimentation Design template based on initials	Tempera paint Markers	American sign language	Repeated pattern Balance Color juxtaposition	Rubric
Flip Books 	Intro. To Elements of Art and Principles of Design Cause and Effect Metamorphosis	Idea generation	Marker Colored pencil	Stop frame animation Cartooning	Color Movement	Rubric
Giorgio Morandi Inspired Still Life 	Introduction to Still Life Drawing in the style of Morandi (limited palette, low-key color, soft-edged forms)	Observational drawing Blending pastel Value matching / shadows/highlights	Oil Pastel	Giorgio Morandi History of still life slide presentation	Unity Balance Proportion	Rubric
Hiroshige Fish Watercolor 	Intro. to the nature of watercolor	Creating a stylized drawing Expressive vs. realistic color	Watercolor Marker Collage elements	Hiroshige's 100 Fish series Japanese woodcut	Repetition, pattern Line Creative background solution	Rubric
Hiroshige Metal Tooling 	Emphasizing line, texture and detail	Embossing	Copper or aluminum	Hiroshige's 100 Fish	Line Texture	Rubric

	Interpreting the same subject in different media		tooling metal Tempera or acrylic paint			
Plastic Toy Silhouettes	Drawing negative space Color spectrum	Visualizing, drawing negative space Observational drawing	Tempera paint	Pop art	Balance Dynamic composition ROYGBIV	Rubric
Personal Object Still Life	Personalizing subject matter Symbolism Observational drawing	Value scales Value matching	Drawing pencils	Symbolism in 17 <sup>th</sup> century Dutch still life	Proportion Focal point Contrast	Rubric Self-Assessment Sheet
Interior Design 	Illustration Practical application of perspective Traditional pen and ink techniques	Cross-hatching Stippling	Watercolor pencil Fine point marker	Interior design	Proportion Line techniques Dynamic composition	Rubric
3D Self-Portrait 	Figure drawing Self-portrait Low relief Relationship of self to significant place	Representational illustration Cutting detail in foam core	Foam core Watercolor	Red Grooms	Emphasis Unity Bas relief Negative space Figure / ground relationship	Rubric
Critical Method Process	Analyzing a masterpiece	Describe Analyze Interpret Evaluate		“Third of May” “Persistence of Memory” “Nighthawks”	Elements of Art and Principles of Design	Rubric
Painting Inspired by Stuart Davis 	Color wheel, color theory and schemes Split-complementary Hard-edged geometric abstraction Inclusion of letters and symbols	Color mixing Creating a dynamic composition	Tempera paint	Stuart Davis Geometric abstraction	Unity	Rubric

<p>Playing Card Design</p> 	<p>Primary colors Symmetry Replacing face card with a celebrity likeness</p>	<p>Facial proportions Capturing a likeness</p>	<p>Marker</p>	<p>Pop art</p>	<p>Pattern Symmetry</p>	<p>Rubric</p>
<p>Fauvist Landscape Painting</p> 	<p>Creating an original landscape in the style of Fauvism</p>	<p>Color mixing Working from photo reference</p>	<p>Tempera paint</p>	<p>Fauvism: Derain, Vlaminck, Matisse</p>	<p>Unity</p>	<p>Rubric</p>
<p>Animal Print</p>	<p>Repeated blockprint on experimental background Stylizing image</p>	<p>Carving linoleum block Printing</p>	<p>Linoleum Printmaking ink</p>	<p>Pop Art Andy Warhol</p>	<p>Repetition Emphasis</p>	<p>Rubric</p>
<p>Personal Icon Painting</p>	<p>Symbolism in still life Meaning / content Observational drawing</p>	<p>Drawing objects in proportion Layering watercolor washes Dynamic composition</p>	<p>Watercolor Watercolor pencil</p>	<p>17<sup>th</sup> century Dutch still life</p>	<p>Unity Emphasis</p>	<p>Rubric</p>
<p>3D Masterpiece</p>	<p>Interpreting a masterpiece three dimensionally Middleground, foreground, background</p>	<p>Emulating an artist's style Color matching</p>	<p>Paint Illustration board</p>	<p>Choice</p>	<p>Depth</p>	<p>Rubric</p>
<p>Humorous Mask</p> 	<p>Exaggerated expression Idea generation</p>	<p>Handbuilding techniques Draped form</p>	<p>Clay Tempera paint</p>	<p>Robert Arneson California Funk</p>	<p>Unity</p>	<p>Rubric</p>

<p>Mola Design</p> 	<p>Stylized symbols</p>	<p>Stylizing animal / plant forms</p>	<p>Fadeless paper</p>	<p>Cuna Indians</p>	<p>Balance Symmetry</p>	<p>Rubric</p>
<p>Expressive Landscape Painting</p> 	<p>Expressive interpretation of subject</p>	<p>Altering photo reference</p>	<p>Tempera paint Oil pastel</p>	<p>Expressionism</p>	<p>Unity Rhythm</p>	<p>Rubric</p>